

Reflections On the Life of Negroes
In Newark - 1910 - 1916 - Feb. 16-1972

An address delivered to the Frontiers
Club February 16-1972.

Mrs. President and Yokfellows.

This is Negro History Week, Jim King
asked me if I would talk to you
tonight on the life of Negroes in
decades past because he knew that
for more than sixty years I have
been associated with this city
sometimes in a very intimate
manner.

I suspect that some of you are
wondering - and not without good
reason - why I have chosen such
a short time - six years, 1910-1916 to
talk about us when the fact
is that our ancestors have been
citizens here for full three
centuries.

Well, I have what I believe to be
a perfectly logical reason for
restricting the time span. In
fact, there are three reasons.

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One. Until 1916, life among us here was a rather staid, even and unexciting thing. In three centuries we had developed a pattern of getting along, and it seemed to work very well for us. There was little of going across the line and mixing with whites except in a condescending or patronizing manner. There were discriminations, prejudices, restrictions, prohibitions. These were sometimes a little deeper than being merely superficial. But they never penetrated themselves to the depth of "race hatred". We had an accommodating tolerance of one another.

Two. For much of that period 1910-1916, I lived in Newark. It was the period between which I had graduated college at Lincoln University, and before going off to Yale University for furthering my education. I was, I believe, the only young Negro at that time who had finished from a reputable college. Furthermore, I had a good job, I was a waiter in the W.B. Day Restaurant.

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These two things combined gave me a tremendous advantage. People deferred to me in manners of respect far in excess of what I deserved. But I was alert and I observed all that was going on about me, much of it I am sure sank in very deep.

Three.

In 1916, life in Newark ~~for~~ every one changed dramatically. The war in Europe was on. We would soon enter it. Newark, with its diversity of manufactures, was called upon to produce a vast variety of war materials.

Our factories needed new workers. Thousands of Negroes came to Newark to fill industrial needs. From that moment, this city has never ceased changing in race relations.

The Census of 1910 gives 9475 as the Negro population of Newark. Where did they live?

I.

Negroes were scattered in large and small patches all over the oldest part of the city.

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Looking at a city map one can easily identify the streets on which they lived. For instance, beginning in the Ironbound, one would see patch 1

- (1) Oliver, South, Thomas, Pennington, East Kinney, Chestnut.
- (2) Congdon, Union, Prospect, New York Avenue,
- (3) The Island, Lockwood, Esther,
- (4) Skipping across the railroad, Vanderpool, Miller, Emmett, Astor, Sherman, Brunswick
- (5) Mulberry, Camp, Scott, Kinney Elm, Cottage, Beach, Austin, Tickenor.
- (6) West Kinney, Halsey, Nevada, Beecher, Washington, Longworth, Crawford Coe's Place, Marshall, Plains, Baldwin.
- (7) Shipman, Arlington, Augusta.
- (8) Aitman, Monmouth, Somerset, West, Barclay, Broome, Charlton, Prince, Spruce, Waverly, Boyd, Livingston, Morton, Kinney.
- (9) Norfolk, Rankin, Bexcon, Richmond, Rulless, Hamden Place, Bank, Howard, Midlife, Academy, Wiley, Camden, Littleton, Fairmount.
- (10) Warren, Summit, Searing, Bank

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- (11) Arch. Lock, Orleans, Cadden, Hoyt,
Comes Alley, Pierion Place, Baile,
Academy, Plane, Campbell Street.
- (12) Bayden, Sussex, Burnett,
- (13) Sheffield, Stone, Summer, Crane,
Division, Orange, James,
- (14) North 5th - North 6th,
No Negroes lived in Forest Hill, Tapp
were none in Roseville, nor Vails-
burgh. ^{Not Woodside} The Weequahic section as
we now know it was Lyons
Farm. It was literally a farm with
at least two large dairies and
truck farming covering wide areas.

II

How did they earn their living?
A safe guess would be that at
least 80% of Negro wage earners
were employed in domestic service.
For women the percentage would
be even higher.
They were cooks, waiters, butlers, valets,
coachmen, laundresses, maids,
chauffeurs. With but rare exceptions
all who worked in industry were
just common laborers.
They worked at the Fleckhart

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Foundry, Coe's Steel, Carnegie Steel, Benjamin Atha Steel, Northampton Pump, leather factories down on the Plank Road and along Frelinghuysen Avenue. Swifts Packing Co. Harrison. A few worked in the construction industry and were members of the Wood Carriers Union. There were also two or three carpenters and a like number of brickmasons. These unions admitted negroes to membership. But steamfitters and plumbers, and also the electricians union denied membership to negroes.

The following had the so called "good jobs". All of them were messengers, janitors, or a combination of both.

Brother's Brewery, Halsey, Francisco, were in the City Hall, Jacob King, Fireman's Insurance, Al Fletcher who was perhaps the only male negro who could operate a typewriter was a real secretary to an insurance company head Mr. Kimball National Newark Bank, Howard Street, and Everett Reeves, Howard Street, Charles

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Banks Fidelity Union ^{Mr.} Van Blake,
American Insurance, Charles Ruffin, John
P. O'Fale, Mutual Benefit, Allen Clark,
Essex County Republican Club, George Jumper,
McKinley School, Mr. Herius, North Side
Bank.

James Miller was paymaster in the
Water Department, Joseph H.S. Scotland
was the Guardian of Mortgages in the
Court House. Mr. Darden was the
business agent for the Teamsters Union.

In business serving Negroes only. A
Mrs. Clark, Grocery and Vegetable Store
on Spruce Street. A restaurant on
Orange Street between Plane and High, John
Morphy, a saloon on Academy Street.
He lived on Kearney Street. Morphy had
an unusual daughter, Brenda. She
graduated from Barringer High
School, and won a scholarship to
Wellesley College, certainly the first
Negro girl from Newark to attend
a prestigious white school.

There was the Cooks and Waiters Club
on Lafayette Street. Allan Sand
Jr. and Mrs. A.S. Whittingham were in

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real estate. B. F. Osburn had a little insurance company. Reginald Stewart was the representative of a rather strong insurance company whose headquarters were in Washington.

Mr. Coleman was the policeman. Mr. Sears, and Mr. Williams were mailmen. The widow of Mr. Williams is still alive.

There were some negroes in business to which I want to especially call your attention. They competed with whites and succeeded. For instance, there was C. M. Brown the father of our John Brown. He had a stall in the Carter Market. He sold chickens. So successful was he that he obtained the sobriquet "Chicken Brown". John M. Stoute had a printing shop on Academy Street, a Mr. Richardson was a tailor who had a shop just across the street from where we are at this moment. He made clothes for well to do whites. Mary and Frank Andersson had a restaurant and hotel business at 315 Halsey Street. Their patrons were largely Firemen and Policemen. Two upper floors of a three story

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were rented to whites as lodgers.

brick building. Jacob Little had a tea and coffee business. With his horse and wagon he served customers all over the County. Mrs. Little conducted a little store in the basement of their house on Cottage Street. She had a facial disfigurement, the skin twisted to the right, perhaps a minor stroke. Charles Johnson who had a coal business on Congress Street.

John S. Pinkman, Hampden Place, John Booth, Thomas Street, and Fletcher and Sons, New York Avenue, had very successful moving and storage businesses. Sam Holmes Arch Street, Henry Brown Norfolk Street, Mr. Monroe, Waverly Avenue, these were painters and paper hangers.

Joe Wright, Grand Reeves and Emmett Thomas were caterers. Thomas was a most unusual man. He was totally illiterate, except in writing his name which was not legible. But his brain was phenomenal. He would go to the home of a fine lady to give an estimated on a party. Very handsome, the impression made was favorable.

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He took with him a pad and a half dozen pencils sticking from his coat pocket. As he talked with his prospective employer he would apparently write in the book. The fact was that all he did was to make straight marks. But when he left the whole party was in his head. The party was always executed in perfection.

The

Proposions. Dr. W. W. Wolfe, 319 Mulberry Street.
Dr. Wormley, Marshall Street. Dr. W. H. Washington, 23 Orleans Street. Dr. W. R. Granger, Wallace Place.

Dentists - Dr. W. P. Ulling, Market Street.
W. Kninard, Turbott Avenue. W. R. Ford, Broad Street, near Orange Street.

Nurses. Miss Eva Mulford, Miss Flossie Van Blake, Miss Lida Long.

Teachers, Miss Mae Mulford, Miss Grace Baxter, Miss Addie Garrison.

Lawyers. Oliver Randolph, George A. Douglass John B. Blannard, all 111 of 112 on Market Street, near Broad Street.

Under-takers - Harry Brown, Bank Street.
Devil R. Woody, Plane Street.

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When they met to Rev. Began
in the town hall.

Mr. John Began - Rev. Brown minister,
Cocod - Rev. Street.

The A. M. E. Church was on Adams
Street. This is the oldest Negro church in
Newark, N. J. It is one of the oldest
in the country, having been organized
either late in the 18th or early in the 19th
century. It is now known as the
African Methodist A. M. E. Church
and is on Broadway.

St. James A. M. E. Church was on
Union Street. Rev. Allen was its
minister. Some of you remember
his son, Harry Allen who had a
distinguished service in France and
was killed. He stood as an at-
tendant in the old City Court House in
the Court House until his death.

The Thirteenth Avenue Presbyterian
Church was on Thirteenth Avenue and
Cocod Street. Its minister was Rev.
Eggleston. He had a son Francis
who was a scholar and of rank
at Princeton University.

St. Philip's Church, which was on High Street near Hudson Street. Rev. Robert D. Brown was its minister.

Another very old congregation was St. John's W. Church, which was on Broadway just ~~over~~ under 100 or so years hence. Its minister was Rev. Waters. He had a son, Paul, who also was a Bishop male of note at New York.

Israel Memorial A.M.E. Church was on Kamey Street between Prince and Greene. Rev. John Capron Clark was its pastor. Rev. R. D. Wynn was the pastor.

Mr. David Baptist Church was on Eighth Avenue. Rev. W. H. T. Garrison was its preacher. He was the most cooperative minister with whom I ever worked in my many years as an Urban League Director.

There was a small congregation, Bethesda Baptist Church, on Stone Street, as I remember it.

In Newark, Negroes had a distinct cultural life. Certainly its most distinguished feature was the Sunday Afternoon Lyceum.

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The meeting was held on Sunday. They met from one church to another. The leader of this choir group was Mrs. C. Letlow. There was a great number of groups and individuals. There were no fees from people. Always some one donated from home. Lawrence Sumner. This to the party was a favorite. Mrs. Cook. The mother of Sally Cook read one of her latest compositions.

On occasions a Negro and a white reputation invariably a minister or an educator would be present. The favorite instrument that was Mrs. Clara Sawyer. She was a pianist on the piano. Indeed, she had been recognized as a child prodigy and was then when quite young.

She gave 6 per cent for royalty. There was also Madame Bonheur's Annual Recital of her pupils. She lived on Washington Street near William St. She taught music and had many pupils. Each spring she presented her pupils to an eager and waiting audience in a concert.

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division to Richmond Park, there was some
other in the vicinity. The road on the
Leigh Valley Railroad. There was a spe-
cial car, and the day of the accident
not a child could be found in the car.
The picnic car had purchased there all
for feasts around the route in
the park.

In winter there was Proctor's 11th St.
The were always old to go to the bar.
There were in the winter. The few went
to the East on the way.

But the great events were the dances
given by the M. B. and the
Swedish. There was a captain
in the country who was in the
Alice the dance. The dances were held in
the Church on Orange Street near
Broad.

Another great winter attraction was the
Bingo. There was a large party.

If we are very happy, we can go
only to Washington, on Market Street near
Broad. To Grant's lunch, a one
story building on the corner of Paul
and Market Street, a small lunch

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exclusive closed dance given annually by the Fair-Tax was positive proof that one's social status among us was assured.

The women in the Club were beautiful - very beautiful - all of them. Susie Travis, Bertha Cottrell, Libby Alexander, Bessie Wolfe, Lottie Cooper, Belle Shepherd, Abby Nevins, Emma Wormley, Grace Baxter, Lillian Johnson.

We had our politicians. What were contemporarily called "little plant politicians" were numerous. They, like ants in spring, came out making noise just before an election, and disappeared the night the last ballot was cast.

But there were others who played it as a way of life. Asa Gibson, Allan Blake, Sr., John T. Cheschire. Cheschire was an odd one. Always impeccably dressed, he wore a wing collar with an ascot tie, his kid leather shoes shining as if lacquered. No one ever knew

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him to do one day's work. Yet, he always had a dollar. He lived with Mrs. James Lightfoot on New Street. There all sorts of rumors about that.

I have given you a rather accurate picture of what life was among us up until H 16. Now I want to close with three personal statements.

I

It is time that we disillusioned our youth of a fancy which they accept as fact. They superciliously boast that all the changes in Negro life for the better began only yesterday with them. It is a sad and erroneous illusion. If the house we now occupy is strong, it is because the people I have described to you laid a foundation of solid rock.

II

I believe we should call a halt to the endless emphasis on "blackness." I must to admit

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that identifying it and no longer being ashamed of it has given us a unity and dignity which were so long denied us.

But I also believe that harping upon it without let up is causing us to erect an insurmountable fence which will separate us from the other people in the country. Not only would that be wrong, it will inevitably lead to disaster.

I shake my head. If it keeps on, I am sure that some negro went to the supermarket and demanded this pound of pork chops be black, or that he will tell God that unless he can start off tomorrow morning with a black sun in the ~~sky~~ east, devil better to start the day at all.

III
We are all new arrivals. We live here, we work here or both. Our town is sick. But its illness is not incurable, nor will it die. But we, right here

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here are its doctors. If it is
to get well, we must write
its prescriptions.